

# THE COLD RIVER RANTERS

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FOR IMMEDIATE RELEASE

ALBUM RELEASE DATE: 21 November 2015

At last, it's here – [\*Watershed\*](#), the second album from New Hampshire's roaring roots band, [The Cold River Ranters](#). The CD combines ten original compositions with a couple of traditional selections to present a one-of-a-kind sound firmly rooted in folk traditions.

But what particular traditions would that be? Appalachian? Celtic? Latin American? Eastern European? African American traditions of the rural South? And what sort of band are we speaking of? A jug band that uses bagpipes and toy pianos? A string band with an accordion and a bass banjo harp? An Americana collective following in the footsteps of John Prine and Neil Young? A vaudeville act with a progressive political agenda? A cumbia dance band? A Breton dance band? A rollicking rock and roll quartet playing only acoustic instruments?

Well, yes, and yes again – all of the above and a little more. What we have here, then, is a sort of musical melting pot. But how does it hold together and end up as something more than a rag-tag variety show? The Ranters go for the universal in the roots they tap into. They find a deep unity that starts with the rhythms of folk dances, and goes on to draw from the cares of the heart, and the concerns for family and community that have emanated from every tribe, village and neighborhood across time and the planet. In *Watershed*, each song taps into timeless human experiences of water, nature, great changes, the end of the world and the promising work of crossing over to start the next – these are the ties that bind and fuel the repertoire of the Cold River Ranters.

Above all, the Ranters' music means to celebrate. Even when lampooning (and resisting) the construction of a powerline that would ravage the landscape of New Hampshire, or demanding an end to the influence of money in politics, the Ranters sound upbeat and enlivening. Every song finds a reason to keep on singing, playing, working, living. Without preaching or posturing, *Watershed* gazes into the onrushing tidal wave and intones a positive vision awash in energy and conviction – music for your next hootenanny-picnic at the edge of the apocalypse.

MORE ALBUM INFO: [www.ColdRiverRanters.com/Watershed](http://www.ColdRiverRanters.com/Watershed)

# COLD RIVER RANTERS: WATERSHED

1. Money is the Root [3:13]
2. Ubiquitous Love [3:36]
3. Barn Song [4:25]
4. Powerline [7:04]
5. Cruzando la Montaña [4:01]
6. Words in a Bed [2:05]
7. Rosco & the Devil [3:28]
8. We're All in It Together [3:45]
9. Laride du Soleil Bruyant + Maiden's Lane [3:16]
10. Apple Gatherers [4:50]
11. Crow Black Chicken [2:35]
12. Big Blue [2:57]

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Songs by Marek Bennett / Tom Jawbone / Erik Walker / Trad.



COLD RIVER RANTERS

Watershed

WEDGIE RECORDS WRCD010

COLD RIVER RANTERS



## COLD RIVER RANTERS:

**MAREK BENNETT** banjo bass harp / banjo / bones / cajon / charango / jawbone / pianos / ukulele  
**NATTIE CARROLL** accordion / bodhran / washboard  
**TOM JAWBONE** bagpipes / banjo / bones / harmonica / jawbone / jug / jawharp / triangle / whistles  
**ERIK WALKER** gopichand / guitar / harmonica

*"Time is the source of all our troubles. Love is a wise bloodhound. You oughta be a mountain. They got a machine turning 'round the river. Round and round, the words go round. I love the cool clear water... See that sea level rising? Though I had no good reason, I went up on the mountain. Want you all to come visit me."*

- Ancient Ranters proverb

with **JACK BOPP** vocals on #4

**EMILY HAGUE** flute & vocals on #4  
(Mr. Bopp & Ms. Hague appear courtesy of Big Paws Music)

and **BEN ROGERS** recording at Loud Sun Studio, Jeffrey, NH

Cold River Ranters: Watershed / [www.ColdRiverRanters.com](http://www.ColdRiverRanters.com) / Wedgie Records (WRCD010)  
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COLD RIVER RANTERS: "Watershed"  
12 tracks [45:23]

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ALBUM RELEASE PARTY: Saturday, 21 November / 7pm / Mole Hill Theatre / 789 Gilsum Mine Road, Alstead, NH